

Portfolio

Mag. Susi M. Scheucher

Über die Künstlerin:

Hier verhindern Hendlherzerl keine kriegsgeilen Umtriebe, keine Fallen topographischer Serendipität revoltieren; die Staatsorgane schmiegen sich widerständig an und persiflieren durch realbukolische Dekodierbarkeiten den Skandalon einer Sozialstruktur, die kein Knitting mehr heile machen kann. Und dennoch: Susi M.Scheuchers Modelle werden nur literal durch den Kakao gezogen, zerbrechen nicht an existenzialistischer Flickschusterei, sie verbieten jeden unlauteren Voyeurismus durch humane Körperlichkeit.

Emmanuel Maria Dammerer, Literaturvermittler



31/60 oder der rote Faden, Wien 2013

Trying to patch combine individual parts into a whole, the thread tracing.



IMG\_2325.jpg

IMG\_2326.jpg

IMG\_2327.jpg

IMG\_2330.jpg

### Chocolate lab, Vienna 2010

The chocolate lab was the first attempt of an aesthetic research process in a group. The group met to experiment with the material and all its forms. The laboratory as such should be non-judgemental space.. Art can thus also be seen as a research, as a workshop "where both happens: art and invention", released by Helga Kämpf-Janssen.



IMG\_2332.jpg

IMG\_2335.jpg

IMG\_2345.jpg

IMG\_2347.jpg



## Meat Laboratory, Vienna & Munich 2011

As in the chocolate lab, the material needs to be examined as such in a neutral context. How does the context of material and meaning change, if the context is completely different?

The discussions of the participants were recorded, the topics ranged from the sensual experiences with the material, the values of ideas about the strong formerly living material, as well as the aspect of waste and consumption.





Identity as a uncertain terrain, Vienna 2012

The work deals with the identity of people out of my environment. The people I have asked the following two questions:

a) Who are you?

b) Who you want to be?

To these questions, the participants should produce two photos by themselves. After long philosophical-sociological-psychological discussions two momentanous impressions of identity are thus created. There is also the possibility to read brief excerpts from the conversation.

How do I present myself yourself? Do i have other personalities in mine? What makes me to that who I am? Would you like to be someone else?





me as artist



me as housewife



me as estonian



me as handicapped

Auto-Portrait, Tallinn 2008



The experiment of producing a neutral self-portrait ended in a reflection on staging. What I am and what I want to be? What is the "real me"? We are many different people at the same time, and there is no moment where we do not produce ourselves.



me as woman



me as feminist



me as neutral





Hedonistic Monument, Tallinn, Estonia, 2008

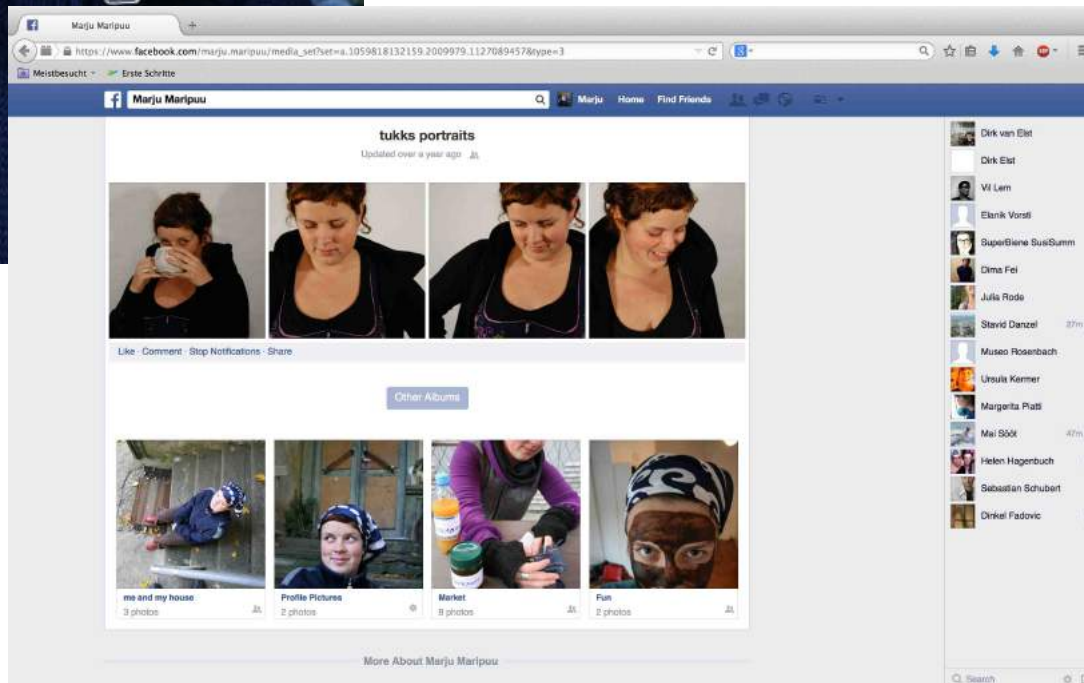
The goal was to create a hedonistic monument, modeled from my own body shape, a totem enjoyment. Build from various types of chocolate (milk and dark chocolate), .its just standing there.



## Persona, Tallinn, Estonia 2008

The task was to create a second person to my self, an alter ego: Marju Maripuu. She is an Estonian farmer woman who produces moosecheese and apple juice on the Estonian island of Muhu

After a not successful marriage with an Austrian she wears the national costume of Austria on and deals with the Estonian national sport, the wide-women-wearing and founded the Estonian Greens. You can continue be friends with her on the social platform facebook.





La Divergence eins und zwei, Vienna 2005

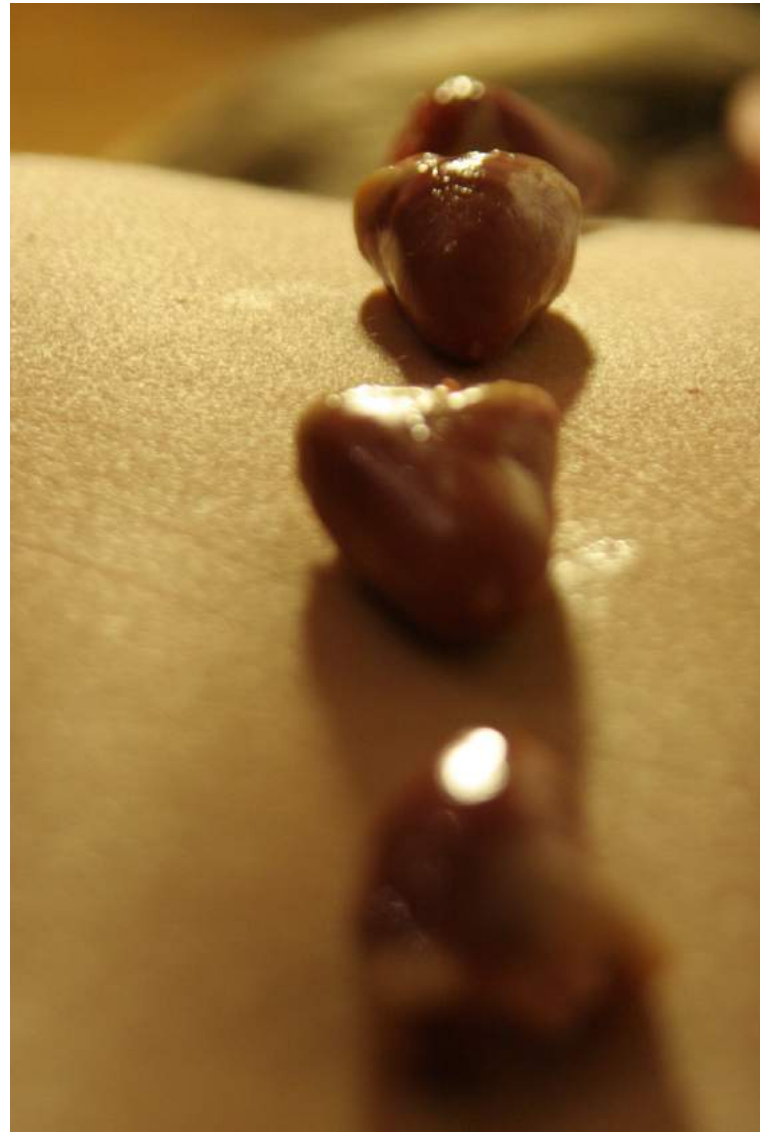


Two minutes of Silence, Belgrade 2007

Installation with two twominute- videos that will take visitor to the edge of boredom. The viewer should thus come to rest. The entry is possible for one person only.







Meat and Greet, Wien 2005

Susi M. Scheucher  
born 14/09/1981 in Graz/Austria  
lives and works in Vienna as artist, cultural worker and art teacher

#### Education

2000/01: Study Arthistory/Cultural Managment in Graz  
2001/02: Study Communication Science in Vienna  
2002/03: Course for Event managment and Stagetechnics  
2003/04: School for artistic Photograpy Vienna/ Friedl Kubelka  
2005-2011: Art and Communication/ Textile Art, University of Applied Arts  
Vienna

#### Exhibitions

2003 "Red and Round" Graz 2003, Cultural Capital of Europe  
2004 "EX-IN" final Projection of the School for artistic Photograpy Vienna  
2005 "La Divergence", smallest gallery, Tribeka Graz  
2007 "2 Minutes of Silence" at the Real Presence Workshop in Belgrade  
2008 "Meat & Great" at the Cinema/Bar Schikaneder, Vienna  
"Momente fest halten", Genochmarkt Vienna  
Performance „Kunst di bewegen“, Mak Nite Vienna  
"Persona", Polymer Tallinn, Estonia  
2009 "Auto-Portraits" Rütelkonna Hoone Tallinn, Estonia  
2010 Musao, group exhibition artist collective g7  
2011 "fleischlabor", Textiles Unbehagen, Färberei Munich  
"Zwischenraum", Cooperation with mentally ill artists of studio „Sonnensegel“  
2012 Soho in Ottakring, „Unsicheres Terrain“, group exhibition artist collective  
g7

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